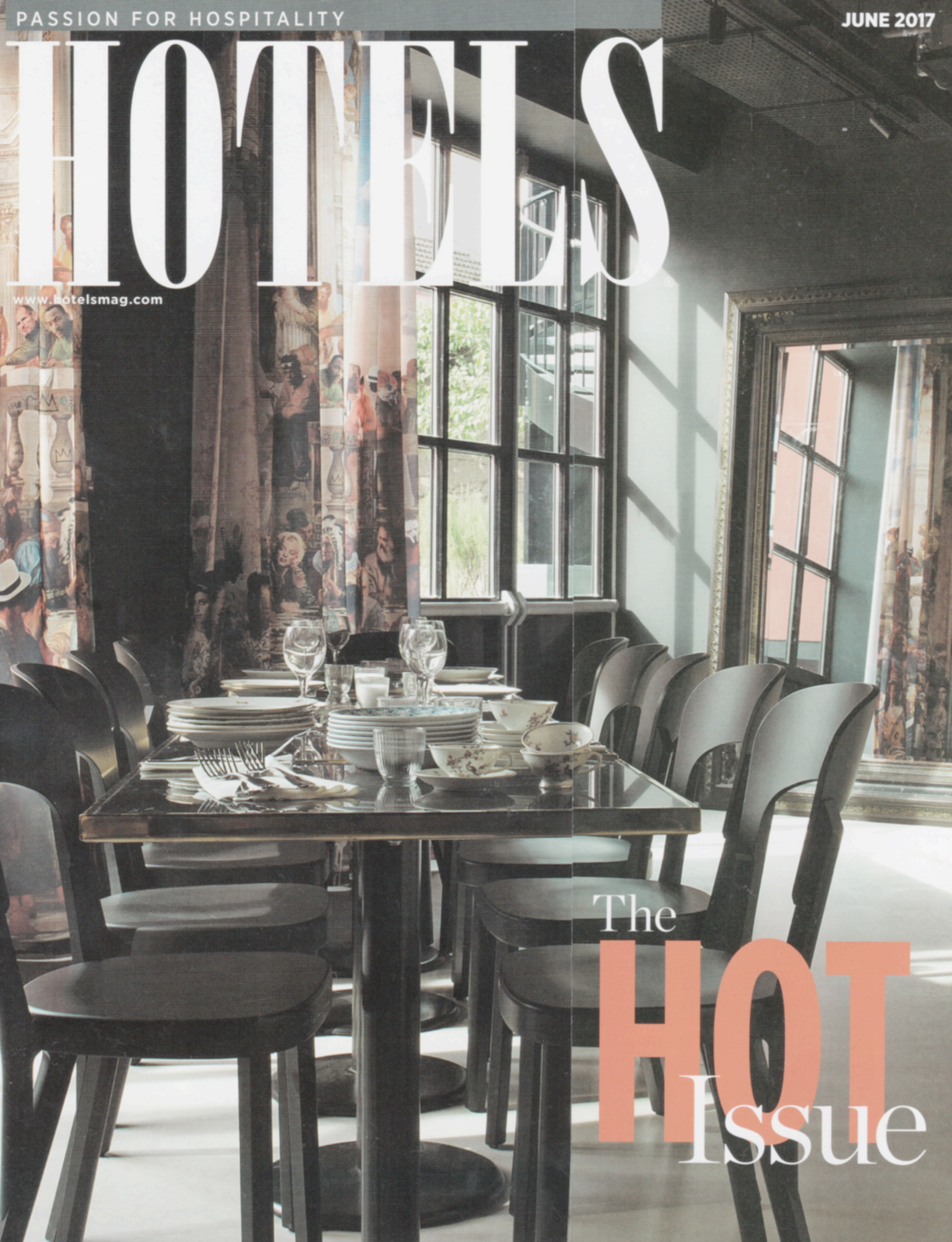


PASSION FOR HOSPITALITY

JUNE 2017

HOTELS

www.hotelsmag.com



The
HOT
Issue



Cultural IMMERSION

Some hotels are ensuring that guests are immersed in local culture simply by entering the property. Reflecting the island's culture, the Four Seasons Resort Oahu at Ko Olina encompasses an aesthetic with a deep connection to the community. Interior designer Mary Philpotts draws upon her royal Hawaiian ancestry while creating materials such as custom

carpets based on her ocean-inspired tapa artwork. Other touches include locally made lava stone walls, native koa wood tables, banana-bark wall coverings, coral sculptures and reconstituted teakwood decks. General Manager Sanjiv Hulugalle says, "Our intention was to create an authentic sense of place. Ko Olina means 'place of joy,' and the rugged beauty of the leeward coast of Oahu invites us to share the mana of this



Wall carvings at the Anantara Angkor



The restaurant at Ko Olina uses local touches including native wood



The Anantara Angkor's chandeliers

property – the people, the stories, the geography and the history.”

In Cambodia, the Anantara Angkor resort offers an homage to Khmer culture through its hand-crafted teak wood furniture, vibrant textiles, candle holders, woven light shades and wooden wall carvings. Suspended above the onsite restaurant are umbrella-shaped brass chandeliers created by local artisans, symbolizing divine protection. —M.C.